

Summer Reading 2024 for Advanced English 10

Students taking Advanced English 10 must read **three books** during summer 2024.

Book 1: *Grendel* by John Gardner

You will complete an in-class essay on this book after the first unit of the trimester.

Books 2 & 3: Please choose two books, from two different authors, from the list below. Complete the summer writing assignment, found on the next page, for your choice books.

NOTE: Students transferring into Advanced English 10 from English 9 or from another school should refer to [this assignment](#) for additional required reading and writing (due on the first day of class).

Advanced English 10 Book List

- *Sense and Sensibility* Jane Austen
- *Wuthering Heights* Emily Bronte
- *Year of Wonder* Geraldine Brooks
- *Evelina* Fanny Burney
- **Little Bee* Chris Cleave
- *David Copperfield* Charles Dickens
- *Great Expectations* Charles Dickens
- *Robinson Crusoe* Daniel Defoe
- *Moll Flanders* Daniel Defoe
- *Murder in the Cathedral* T.S. Eliot
- *Tess of the d'Urbervilles* Thomas Hardy
- *Far from the Madding Crowd* Thomas Hardy
- *Brave New World* Aldous Huxley
- *The Strange Case of Dr. Jekyll and Mr. Hyde* Robert Louis Stevenson
- *Rebecca* Daphne du Maurier
- *King's General* Daphne du Maurier
- **Hamnet* Maggie O'Farrell
- *The 13th Tale* Diane Setterfield
- *Ivanhoe* Sir Walter Scott
- *The Time Machine* H.G. Wells
- *Invisible Man* H.G. Wells (NOT Ralph Ellison)
- *Maisie Dobbs* Jacqueline Winspear
- *Mists of Avalon* Marion Zimmer-Bradley

* Denotes mature content

Advanced English 10 Summer Writing Assignment

Directions:

Following the guidelines below, write a three-part paper that demonstrates your understanding and analysis of your chosen books for summer reading.

Part I: Summary

Write a brief summary of each novel, from beginning to end*:

- Two paragraphs total (one per novel)
- Each paragraph should be 5+ sentences in length

Part II: Critique

Write a critique of each novel:

- Two paragraphs total
- Each paragraph should be 5+ sentences in length

Some questions to consider...

- Do the characters seem realistic? Explain.
- What type of language does the author use?
- Is the plot engaging? Why or why not?
- Would you recommend this book to others to read? Why or why not?

Part III: Compare and Contrast

Compare and contrast your two summer reading books:

- Two paragraphs total (one compare, one contrast)
- Each paragraph should be 5+ sentences in length
- **Each** paragraph should include:
 - A strong topic sentence (second topic sentence has appropriate transition built into topic sentence)
 - Two or more points of comparison/contrast
 - One direct quotation, properly cited
 - Concluding sentence that brings closure to the paragraph and does not transition

Mechanics:

- Grammar supports and strengthens writing through the use of proper mechanics.
- Writer employs strong word choice and syntax.
- Writer effectively organizes each section of paper.
- Header, style, and in-text citations follow MLA guidelines.
- Paper incorporates formal academic language throughout, including third person voice and the absence of contractions and slang.
- Works Cited page properly references both books in MLA format.

Final Details:

- This assignment is due electronically on the first day of classes.
- It does NOT need to be printed, but you must be able to share the document electronically with your AHA email account on or before the first day of class.
- Mrs. Cosgriff will provide you with the [turnitin.com](https://www.turnitin.com) information on the first day of class.

*Academy of Holy Angels academic integrity policy applies to summer reading assignments.